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# Digest

THIRTY-THIRD YEAR OF

PUBLICATION 1915-48

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STORAGE / ROUTE

## Dynamite!

SEVERAL years ago, Martin Quigley, publisher of the Motion Picture Herald, who has seldom spoken editorially in the Herald or his other publications, debated the question as to whether the Motion Picture Screen was strictly for the purpose of providing Entertainment. He was not in favor of pictures which disseminated Propaganda; he stated that the Industry should direct its attention to Entertainment.

Since that time, we have produced, because of World Events, motion pictures which were Anti-Fascist, Anti-Nazi, we have gone into the field of presenting films based on Anti-Racial, Anti-Dictatorship, Anti-Monopoly and a few more Anti themes.

War Emergency precipitated the production of War Motion Pictures, which patrons of motion picture theatres, some in uniform, some as civilian war-workers, enjoyed. These pictures were classified as Morale-builders at home and on the War Fronts.

Some of the producers of these pictures, however, were classified as War-Mongers. Government Special Committees called on them to answer numerous questions, in other words, their production activities were investigated.

The recent investigation by the Committee on Un-American Activities is still so recent, that we all remember the witnesses, those questioned, and the questioners, together with the not so brilliant proceedings.

This Industry has, as a general rule, in presenting propaganda, at least given the public a sugar-coated pill, but looking over the list of pictures which are labelled, without any attempt to disguise them, Anti-Communist, it looks as if this Industry is heading towards something, and something which is not going to be good. Dynamite is the word for it!

What this Industry does not know about Communism would fill an Encyclopedia, this

conclusion, we arrived at, after reading the reports of the Committee on Un-American Activities, during the Film Investigation.

Theatre managers are hosts to a public which come to the theatres to be entertained. If, at the same time, the Entertainment makes such patrons do a little thinking, so much the better; if it makes them weep for some character's pain, this is in reality a virtue and a pleasure, but if it makes them feel like throwing a ripe tomato at the Screen, the theatre manager would be wise to pull the picture, and substitute "Where There's Life", with Bob Hope.

We, on the American Continent, may grouse about our Government, but in changing it, for a different political regime, we still retain our own standard of living, and our own conception of what is a Government of the people, for the people, by the people. We do not take kindly to Dictatorship, as a matter of fact, we would fight the idea and such rule as long as there was a bit of fight left in us.

If the United States Government is interested in educating its citizens on the subject of Communism, this education should be done by Educators who know their subject; it should be done in the Schools, the Universities, in Churches, or on Public Platforms, but not through the Motion Picture Industry and through the Screen.

Hollywood pictures are not produced for Home Consumption only, they are exported, and other countries may not desire Hollywood propaganda films, anymore than the United States and Canada desires any other country's propaganda films.

Motion Pictures, always "the goat", will soon be told they are responsible for inciting War, and this will happen in the United States, by Political Parties, in opposition to the Government.

—EDITOR

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

277 VICTORIA STREET

TORONTO

# Metro-GOLDEN-Mayer SHOWER of HITS!



M-G-M presents "B. F.'s DAUGHTER" starring BARBARA STANWYCK VAN HEFLIN • CHARLES COBURN RICHARD HART • KEENAN WYNN A ROBERT Z. LEONARD PRODUCTION • Screen Play by Luther Davis Based on the Novel by John P. Marquand • Directed by ROBERT Z. LEONARD • Produced by EDWIN H. KNOFF • An M-G-M Picture



Metro-Goldwyn-Mayer and Liberty Films present SPENCER TRACY KATHARINE HEPBURN • VAN JOHNSON • ANGELA LANSBURY ADOLPHE MENJOU • LEWIS STONE in FRANK CAPRA'S "STATE OF THE UNION" • Based on the Play by Howard Lindsay and Russel Crouse Screen Play by Anthony Veiller and Myles Connolly • Associate Producer ANTHONY VEILLER • Produced and Directed by FRANK CAPRA • A Metro-Goldwyn-Mayer Picture



M-G-M presents "SUMMER HOLIDAY" • MICKEY ROONEY • GLORIA DeHAVEN • Walter Huston • Frank Morgan • Butch Jenkins • Marilyn Maxwell • Agnes Moorehead • Selena Royle • Color by TECHNICOLOR Adapted by Irving Brecher and Jean Holloway • From the Screen Play by Frances Goodrich and Albert Hackett Based on the Play "Ah, Wilderness!" by Eugene O'Neill • Music by Harry Warren • Lyrics by Ralph Blane • Directed by ROUBEN MAMOULIAN Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

## "THE PIRATE" (TECHNICOLOR)

M-G-M presents JUDY GARLAND • GENE KELLY in "THE PIRATE" • WALTER SLEZAK • Gladys Cooper • Reginald Owen • Songs by COLE PORTER • Color by TECHNICOLOR Screen Play by Albert Hackett and Frances Goodrich • Based on the Play by S. N. Behrman • Dance Direction by Robert Alton and Gene Kelly • Directed by VINCENTE MINNELLI • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

## "BIG CITY"

M-G-M presents "BIG CITY" starring MARGARET O'BRIEN ROBERT PRESTON • DANNY THOMAS • GEORGE MURPHY KARIN BOOTH • EDWARD ARNOLD • BUTCH JENKINS and introducing to the screen BETTY GARRETT and LOTTE LEHMANN • Screen Play by Whitfield Cook and Anne Morrison Chapin • Additional Dialogue by Aben Kandel • Based on a Story by Miklos Laszlo • As Adapted by Nanette Kutner • Directed by NORMAN TAUROG • Produced by JOE PASTERNAK A Metro-Goldwyn-Mayer Picture

## "EASTER PARADE" (TECHNICOLOR)

M-G-M presents IRVING BERLIN'S "EASTER PARADE" starring JUDY GARLAND • FRED ASTAIRE • PETER LAWFORD ANN MILLER • Color by TECHNICOLOR • Screen Play by Sidney Sheldon, Frances Goodrich and Albert Hackett • Original Story by Frances Goodrich and Albert Hackett • Lyrics and Music by Irving Berlin • Musical Numbers Directed by Robert Alton Directed by CHARLES WALTERS • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

## "JULIA MISBEHAVES"

M-G-M presents GREER GARSON • WALTER PIDGEON in "JULIA MISBEHAVES" • PETER LAWFORD • CESAR ROMERO ELIZABETH TAYLOR • Lucile Watson • Nigel Bruce • Mary Boland • Directed by JACK CONWAY • Produced by EVERETT RISKIN • A Metro-Goldwyn-Mayer Picture

## "HOMECOMING"

M-G-M presents CLARK GABLE • LANA TURNER • ANNE BAXTER • JOHN HODIAK in "HOMECOMING" • Ray Collins • Gladys Cooper • Cameron Mitchell • A MERVYN LeROY PRODUCTION • Original Story by Sidney Kingsley Adaptation by Jan Lustig • Screen Play by Paul Osborn • Directed by MERVYN LeROY • Produced by SIDNEY FRANKLIN A Metro-Goldwyn-Mayer Picture

## "ON AN ISLAND WITH YOU"

(TECHNICOLOR)

M-G-M presents ESTHER WILLIAMS • PETER LAWFORD RICARDO MONTALBAN • JIMMY DURANTE • CYD CHARISSE • XAVIER CUGAT and his orchestra • "ON AN ISLAND WITH YOU" • Color by TECHNICOLOR • Screen Play by Dorothy Kingsley, Dorothy Cooper, Charles Martin and Hans Wilhelm • From an original story by Charles Martin and Hans Wilhelm • Directed by RICHARD THORPE • Produced by JOE PASTERNAK • A Metro-Goldwyn-Mayer Picture

## "A DATE WITH JUDY"

(TECHNICOLOR)

M-G-M presents "A DATE WITH JUDY" starring WALLACE BEERY • JANE POWELL • ELIZABETH TAYLOR • CARMEN MIRANDA • XAVIER CUGAT and his orchestra • ROBERT STACK • Color by TECHNICOLOR • Screen Play by Dorothy Cooper and Dorothy Kingsley • Based on the characters created by Aileen Leslie • Directed by RICHARD THORPE • Produced by JOE PASTERNAK • A Metro-Goldwyn-Mayer Picture

## "A SOUTHERN YANKEE"

M-G-M presents RED SKELTON • BRIAN DONLEVY in "A SOUTHERN YANKEE" • ARLENE DAHL • George Coulouris Lloyd Gough • John Ireland • Minor Watson • Screen Play by Harry Tugend • From an Original Story by Melvin Frank and Norman Panama • Directed by S. SYLVAN SIMON • Produced by PAUL JONES • A Metro-Goldwyn-Mayer Picture

## RAY PRESENTS



**C**ONGRATULATIONS are in order, to the Ontario Government, which announced that during the last Fiscal Year, two records have been established; first, the Government achieved the greatest surplus, twenty-five millions of dollars, in the history of the Province of Ontario, and also, reduced the net debt by an amount which was twice the previous all-time high.

*The surplus was applied, almost in its entirety, to the net debt which was reduced by \$25,003,183, as reported by the Provincial Treasurer, Leslie Frost, in his fifth budget address in the legislature, Friday, April 2nd.*

*The unprecedented surplus was the result of increased revenues, and in presenting his budget report, the Provincial Treasurer stated that there would be no increased taxation of any kind, during the Fiscal Year just starting. Particular stress was placed on personal income taxation, a field in which this Province of Ontario would not enter, in order that individuals of this Province would receive the full benefit of any reductions made by the Federal Government.*

**E**DUCATION, highways, health and public welfare will consume a large proportion of the Government's spending this year, a total of \$44,221,000 apportioned to education which includes \$33,000,000 in grants; highway expenditures last year, on the ordinary and capital account, totalled \$61,000,000. This year the budget provides for \$57,000,000 to finance its Highway program, for 1948, and close to \$22,000,000 is the Health Department Budget, but, not any of this allotment will come from the proposed Amusement Tax, which the Ontario Government will impose as soon as the Federal Government withdraws from this field of taxation. The proceeds from the Amusement Tax will, it is reported, go into a special fund to aid hospitals in meeting their deficits, by increasing their grants.

*The statement by the Provincial Treasurer, that there would be no increased taxation of any kind, during the Fiscal Year, therefore, has no relationship to the imposition of an Amusement Tax.*

*The Amusement Tax evidently has no relationship to the Record Surplus of \$25,000,000 and to the strength of this Province's financial position, in the unprecedented reduction of its debt.*

**S**INCE World War I, each Government, in power, which has imposed an Amusement Tax, has, through public pressure, decreased or eliminated this Tax, which the Public named a Nuisance Tax. The origin of the Nuisance Tax has been an Emergency War Measure, during which Emergencies, the Public was prepared for Emergency Taxation.

*But, during War Emergency periods, it has always been this Entertainment Field, which the Governments, both Provincial and Federal, have utilized for Special War-Time Services, services which gave the Governments and the people, free of any costs, millions and millions of dollars worth of Service. Entertainment, for civilians and the Armed Forces played an important part in the successful operation of the Wars, and were, in addition, the Medium of Services through which millions of dollars were collected for the Government through its War Loan Campaigns.*

**L**ET us imagine our Province without a Stadium or Arena, for Sports, no Concert Halls, no Auditoriums, nor Theatres, a province made up of houses in which to live, factories, fields, or offices in which we work, restaurants where we can eat, our days and nights rounded out by food, work and sleep. What would be the state of our well-being? The kind of a state from which every normal person would seek to escape, a boredom which would fill our hospitals, our mental institutions, which would incite crime; and which would decrease our population so fast, that there would not be enough young people left, in Ontario, to have babies.

*If \$44,221,000 is to be allocated for education, \$50,000,000 should be allocated for health rather than the \$22,000,000 grant. Healthy people cost much less to educate than unhealthy people, and the Greeks, who set a high value on physical perfection and beauty, had the right idea, and followed a Health and Beauty Ideology which left an Imprint upon our generation and the generations to come.*

*The Health of a Nation is the Wealth of a Nation; and whatever tends to increase the Health of a Nation should not be singled out for a Special Taxation.*

*To present a budget which shows the highest surplus in the history of the Province, and to impose an Amusement Tax, in order to provide sufficient funds for Hospitals to meet deficits, does not make good sense, nor does it show a Necessity, nor an Emergency for the imposition of such an unpopular tax.*

**I**T is interesting to report, that a recent survey by our Film Boards of Trade, reveals, in respect to Motion Picture Theatres, that in Canada, there are 1,029 towns in which theatres operate; in these locations, there are 1,115 theatres which operate from six to seven days a week, 183 theatres which operate three to four days a week, and 308 theatres which are only open from one to two days weekly. The total of operating theatres in Canada is 1,606 and of this total, Ontario has 450 theatres, with a seating capacity of 304, 597 seats. The Winnipeg Area, which includes Provinces of Manitoba and Saskatchewan, has 336 theatres, with a seating capacity of 121,665 seats; the Vancouver Area, which covers British Columbia, 146 theatres, seating capacity, 81,778 seats; Calgary which includes the Province of Alberta, 212 theatres, seating capacity, 69,723 seats; the Montreal territory, including the Province of Quebec, 304 theatres, seating capacity, 168,178 and the St. John territory, which covers the Maritime Provinces and Prince Edward Island, 158 theatres, seating capacity, 80,286. Total seating capacity in Canada is 826,227.

*About 35% of the number of theatres, in Canada, are located in Ontario, which has close to 30% of the theatre seating capacity in the Dominion.*

*The area of Canada, is 3,694,863 square miles which is 86,076 square miles larger than the United States, including Alaska.*

*In 1940, the population of the United States was reported as just under 132,000,000 people, and Canada's population about the same period was reported at under 12,000,000.*

*It appears that we have added, in Canada, close to another million people, and during this same period, we have added about four hundred and fifty theatres.*

(Continued on Page 8)

## Toronto and District

By BILL PRESS

ALTHOUGH the lights went on again, March 31st, for theatres and other businesses, by permission of the Ontario Hydro-Electric Commission, the warning has come from an official source that the resumption of outdoor and display illumination can be regarded as only temporary. It was stated definitely that power restrictions can be expected again next fall because of the constantly increasing demand for electricity in the construction of new homes, new factories and general industrial expansion.

There will be no increase in power-generating facilities in Ontario to take care of the growing demand for current for some time to come, the spokesman for the public-utility field declaring that new power plants of substantial size cannot be put into commission for at least three years. Meanwhile, it will be necessary to spread out the available power through the enforcement of restrictions when the days become shorter. He said that those who had auxiliary power systems should retain them because such privately-owned units would probably be needed in the fall.

Incidentally, the turning on of outdoor lighting provided the first opportunity for the full use of the illumination of the marquee and front of the Imperial Theatre, Toronto, which had recently been completed.

Glenn Ireton, now of Montreal, and Ralph Foster of the National Film Board, Ottawa, are two out-of-town film men who were to attend the Toronto Press Club's By-Line Ball at the Royal York Hotel, Toronto, April 10th.

The Capitol at Brantford staged its final "meeting" of the season, at Easter, of its Famous Players Movie Club with a final contest among the stage amateurs for three special prizes. At the Odeon Palace in St. Catharines, the Movie Club had a Parents' Day at which the parents of members were the free guests of the management so that they could see a typical program.

An entry of Kaplan and Sprachman, well-known Toronto theatre architects, has been accepted for the art competitions in connection with the Olympic Games at London next July.

In our columns in the March 20th issue, it was reported that the Cameo Theatre, which instituted a silverware giveaway policy, was a Toronto unit of 20th Century Theatres. However we have since learned that the Cameo merely advertises in their column. No 20th Century Theatre is giving away premiums at the present time.

Announcement is made that a new theatre, to be called the Paramount, is to be erected this summer at Rouyn, the policy of the house being to cater to French - Canadian patrons with French-language programs. The Paramount is to be a Famous Players unit under the direction of Sam Korman of Rouyn, who has been named supervisor of theatres in Rouyn, Noranda, Cobalt and Haileybury, with Jack Arthur continuing in the role of district manager. The Kormans have long owned the theatres at Cobalt and Haileybury. Under the new set-up, Robert Martino, formerly assistant manager of the Noranda Theatre, has been named manager of the Rouyn, Capitol.

A special series of natural color motion pictures were shown by the Kodak Heights Camera Club recently. Entitled "Camera Trails along Nature Trails", they were photographed by Dick Bird, A.R.P.S., F.Z.S., one of Canada's outstanding naturalist - photographers.

Despite his recent hospital stay, Howard F. Elliott, manager of the Toronto Fairlawn, has been leading an energetic life. He co-operated with the Bedford Park Businessmen's Association in the staging of its annual midnight frolic on April 2nd at the Fairlawn, the proceeds going to charity. On April 1st the North Toronto Branch of the Canadian Legion held a theatre night at the Fairlawn to raise more money for its clubhouse fund.

Neil Talling has resigned as manager of the Bedford Theatre, Toronto, to become identified with an oil company in the Southern States. He has been succeeded by Morris Manog, formerly of the Avalon, which has been taken over by Dudley Dumond. The latter was previously Ontario salesman for Foto-Nite.

An order of the Weekly Court at Osgoode Hall, Toronto, has granted permission to the Estate of Frank Fera to lease the Rio Theatre at Sudbury, Ont., through Teresina Fera, executrix, to 20th Century Theatres Limited, Toronto, as from April 1st. Frank Fera, original proprietor of the theatre, was killed in a level crossing accident near Sudbury, several years ago, and the theatre had been managed by Miss Fera.

Managers of B & F Theatres and 20th Century Theatres are scheduled to be the guests of Famous Players Toronto Theatre Managers Association at a luncheon in the King Edward Hotel, Toronto, on April 21st.

### The Canadian Moving Picture Digest

Entered as Second Class Matter

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The National Film Board has announced that, commencing this month, the films released to the theatres in the Canada Carries On series will be two-reelers, the first of such pictures being "Home Town Paper" which had previously been scheduled for June. It also stated that Favorite Films, New York, has undertaken U.S. and world distribution for "R.C.M.P. File 1635", the title of which is being changed for release outside of Canada.

Thieves were unsuccessful in their attempt to crack the safe of the Centre Theatre at Pembroke, Ont., although they smashed the combination. In ransacking the office, they obtained a small sum of money, then left a sarcastic note for the police.

Following the teaming of the new Nortown Theatre with the Victoria at Toronto, the Capitol, which was previously linked with the Victoria, has adopted a second-run policy with programs changing each Monday and Thursday and a new popular-price scale. The Capitol has booked "Mother Wore Tights", "Secret Life of Walter Mitty", "Nightmare Alley", "Road to Rio", "This Time for Keeps" and other pictures for early showing.

Manager Stan Gosnell of Loew's Uptown Theatre offered bantam editions of "Secret Beyond the Door", autographed by Michael Redgrave, to be the first 100 patrons for the engagement of the picture.

Theatre Holding Corp., Toronto, has started a new theatre to seat 900 persons at Smiths Falls, Ont., at an estimated cost of \$75,000. The Allens have operated the Capitol in Smiths Falls for many years, this being the only other theatre there.

John Charron, former manager of the International Cinema, Toronto, has been appointed manager of the Odeon Kent Theatre in Montreal.

## Odeon To Have 19 Theatres Lawson Reports To Shareholders

In the president's report to shareholders at the annual meeting of Odeon Theatres of Canada Limited, Hon. J. Earl Lawson, K.C., who heads all the various J. Arthur Rank interests in the Dominion, stated that by year-end, the first stage of expansion of the theatre circuit will have been completed. He reported that Odeon will, at that date, be represented in "most important Canadian film territories" with a group of the most modern new theatres in America, 19 in all, operating in key centres.

Five of the new theatres were completed in 1947, Hon. Mr. Lawson said; four more have been opened since January 1st and ten, now under construction, will be ready this season. This last group includes the important first-run "showcase" in downtown Toronto which is considered, from the standpoint of engineering and ultra-modern design, to be one of the three most advanced examples of theatre architecture in the world.

Hon. Mr. Lawson said further expansion, when this involved new construction, would proceed as availability of labor and materials, building costs and the wishes and regulations of governments, permitted.

He reported that innovations and new developments in theatre construction, introduced in Canada's new Odeons, had been attracting widespread industry attention and could be expected to influence future trends internationally. New precision-built British equipment for the projection of films had been installed for the first time in America and this, coupled with Canadian advances in acoustics and the design of the theatre auditorium, made possible a quality in the presentation of entertainment superior to that possible in the pre-war period.

The policy of the Odeon circuit in Canada is to play both British and American pictures, Hon. Mr. Lawson said, but he added that the British film had substantially increased its earning power in Canada during the past twelve months and as far as public demand was concerned, now had, in most Canadian cities at least, the drawing-power of equivalent Hollywood motion pictures.

In a message to the directors and to the Odeon staffs in Canada from J. Arthur Rank, chairman of the board and John W. Davis, managing director of the parent British organization, the hope is expressed that "through the productions from our studios, we have been able to make a contribution to that understanding between Britain and Canada which has been so fruitful in the past and offers so great an opportunity for the future." The theatres in Canada are described as "a very tangible sign that the link between us is strong."

"The bond of common endeavour which unites all the companies in our group has grown still closer during the past months," the message reads, referring to the world-wide operations of the J. Arthur Rank Organization.

Special mention is made of one recent development in Britain, the incorporation into British Optical and Precision Engineers of a number of industrial concerns in the cinema group with the result, as far as Canada is concerned, of insuring to theatres here, supplies of the finest equipment available. Purchase by British Odeon of General Cinema Finance Corporation also insures an increasing flow of first-class pictures.

### "Royal Silver Wedding" 25th Anniversary Record

Britain's King and Queen are the stars of Pathe's "Royal Silver Wedding", a special short film to celebrate the 25th anniversary of their marriage, which falls on April 26th. The picture will be widely shown in the British Commonwealth on that date.

The commentary will be spoken by Robert Donat, world-famous British actor who has portrayed many great characters of British history on the stage, screen and radio.

Starting with the Royal Wedding of 1923, the picture recalls the most important historic events of Their Majesties' married life, including the Coronation of 1937, the wedding of their daughter, Princess Elizabeth, to the Duke of Edinburgh, and their visits to Australia (1927), the United States and Canada (1939), France (1938) and South Africa (1947).

But the picture is by no means all pomp and ceremony. "We have tried to strike a balance between the dignity and solemnity of their public lives and their personal family happiness," says Howard Thomas, the producer. "We have sought to emphasize the fact that in the King and Queen the British Commonwealth not only has its strongest link, but also its inspiration.

"In making the picture, the main problem has been not what to put in, but what to leave out. We had to look through 2,000 Pathe newsreels of the past 25 years as a start; then we had to select from something like a million feet of film the best shots, cutting them down to 100,000 feet, and finally, to 1,500 feet".

To get the utmost topicality, the picture will not be completed until a few days before April 26th. Then copies will be rushed by air to Australia, New Zealand, Canada, South Africa and other parts of the British Commonwealth, for showing on Their Majesties' day of celebration.

### Ottawa Meeting To Decide Canadian Film Production

Four leaders of the moving picture industry in Canada and the United States, J. J. Fitzgibbons, president of Famous Players Canadian Corporation; Francis Harmon, New York, vice-president of the Motion Picture Association of America; Taylor Mills of the same New York office, and Blake Owensmith, of the MPA office in Hollywood, arrived in Ottawa on Monday for a round table discussion with various people, concerning the production of movies in Canada.

Although the question of when, where and by whom Hollywood movie productions will be made in Canada is still undecided, the arrival of this foursome will be the latest development in negotiations which began after the government decided to work the movie industry into its program for the conservation of United States dollars.

Trade Minister Howe, the minister most directly concerned, has told the House of Commons the government hopes to encourage the production of parts of Hollywood movies in Canada. It is also hoped that eventually full-length movies will be made in Canadian centres.

While negotiations are still in their early stages, the conference is expected to provide suggestions on what Hollywood could do to help. The suggestions and recommendations would centre around problems in distribution, and other problems aside from those concerned with the actual production of films.

### NFB Releases Film On Chalk River Plant

"Inside the Atom", a documentary composed of the first film footage to be taken at the Chalk River atomic energy plant has been released in the Canada Carries On series of the National Film Board it was announced by Ross McLean, Canadian Government Film Commissioner. Some of the footage has previously been shown in newsreels and NFB's non-theatrical "Eye Witness".

"Inside the Atom" shows Canada playing a top role in atomic affairs. Owner of one of the largest sources of uranium in the world, the Dominion sponsors Canadian scientists in carrying on research in conjunction with British physicists at the Chalk River plant.

Just how delicate and intricate is the work of the Chalk River scientists is seen in the film. In order to lessen the danger from deadly radiations they work with small amounts of uranium.

Distributed by Columbia Pictures Limited, "Inside the Atom" is the April release of the Canada Carries On series.

## Vancouver News

By JACK DROY

**E**XHIBITORS here on a check of re-issue pictures pointed out that the vast majority of oldies, now being booked to make up for the shortage of new releases, are inferior in quality and don't merit revival. Most of them, it's claimed, aren't delivering at the box office and are just fillers. These same exhibitor critics emphasize that the outstanding re-issues have been outgrossing many new pictures and will always be welcome. They feel that the best of all crops should be brought back from time to time. "Wings of the Morning" and "Intermezzo" have proved this point and are clicking, but the run-of-mill stuff with poor sound and photography have not done the industry any good.

\* \* \*

Both circuits have been taking advantage of the Academy award pictures. The Odeon Vogue played the U-I release "A Double Life" and the Capitol moved up "Gentleman's Agreement". The 20th Century-Fox winner, opened April 1st. Holy week hit downtown theatre business.

\* \* \*

Contract negotiations have been completed between Local B-72 and both Odeon and Famous Players, on the new wage and working conditions contracts which cover ushers, doormen, cashiers and candy counter girls, in the chain theatres. Local is now at work organizing the independent theatre employees in the province.

\* \* \*

Kevin Fitzgibbons, B.C. manager of Theatre Confections Ltd., who service all Famous Players theatres candy counters, was away on a check-up of Vancouver Island spots.

\* \* \*

Eagle-Lion's Vancouver branch, under manager Harry Paige, is leading the Dominion in the J. Arthur Rank Sales and Playdate Drive which ends May 29th. Max Sheine, E-L booker, is away on a two weeks holiday to his home town, Toronto. Paige is pinch hitting during his absence.

\* \* \*

Earl Dalgleish, Warner Bros. B.C. manager, states that "My Wild Irish Rose" is doing top bracket business all over this territory, especially in the larger situations.

\* \*

Three charter members of Projectionists Local 348, which was formed in 1941, are still working in local theatres. They are Hank Leslie and Bill McCartney of the Orpheum and Joe Lowden of the Odeon Hastings. Local 348 has over 200 members and is the largest amusement local, on the Pacific Coast, affiliated with the IATSE.

Larry Katz has resigned as booker at Empire-Universal to get into the furniture business. Mable Grant is looking after the booking department until a permanent appointment is made.

\* \* \*

Carroll Levis, the Vancouver boy who found fame, fortune and popularity over the airways of Great Britain, has arrived home to spend his thirty-eighth birthday with his mother here. He is called the "Major Bowes of England". Levis had been ill, but is now perfectly well, he says. He will take a crack at Hollywood before returning to England. Levis, before he became famous, was an employee of the Universal Film exchange and a Vancouver theatre. Finally, in 1935, he went overseas for "real success".

\* \* \*

Vancouver and B.C. theatres are being checked carefully by the local and provincial fire marshals, owing to the many fires in theatres in Western Canada.

\* \* \*

Future existence of Cumberland, on Vancouver Island, as a mining town, is threatened by the statement of Canadian Colliers that it is unable to pay its miners the \$2 a day wage increase and will close down the coal mines. Miners have been out on strike for two months. Mining is Cumberland's only industry, and if this happens it will be another B.C. ghost town. Ed Bickle, veteran exhibitor, operates the town's only theatre, the 449-seat Ilo, which may also have to close down eventually.

\* \* \*

Jerry Sutherland, Park Theatre manager, is the proud daddy of a baby boy. It's the first child for the Sutherland's. Mother, father and baby are all well, it's reported.

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945 Granville St. - Vancouver, B.C.

## Early Tax Withdrawal Not Considered Likely

In connection with the sudden announcement by Hon. L. M. Frost, Provincial Treasurer, that the Ontario government would impose a 20 per cent amusement tax for hospitals as soon as the Federal government dropped the 20 per cent war excise tax, an intimation was given by a source in Ottawa that the Dominion authorities were not planning to abolish any taxation in the near future. There was a belief, in fact, that the Dominion government would be less disposed to strike off the amusement war tax in entirety following the Ontario announcement.

The Dominion Theatre, Victoria, is having a big success with Saturday morning shows for juveniles, Martin Cave, manager, reports. The program includes a 30 minute amateur contest with six participants who have previously been selected in auditions. A local merchant donates the prizes each week for publicity received.

\* \* \*

Since the new 1,500 seat Odeon Theatre opened in Victoria recently, business in the other theatres has taken a big slump. Victoria is overseated, film men declared.

\* \* \*

The new \$250,000 Avon Theatre Shopping Centre which is being built for the Chechik interests in the Granville residential district, includes the Avon Theatre, a 800-seater, which will be the first Vancouver theatre with standee room for patrons.



The New  
CANADA CARRIES ON  
RELEASE FOR

APRIL

"INSIDE  
THE ATOM"

A  
NATIONAL FILM BOARD PRODUCTION

Distributed by  
COLUMBIA PICTURES

## Exhibitors Promised Ample Product From Paramount For Early Release

Maintenance of an ample backlog of pictures to provide a steady flow of product to exhibitors is assured by the shooting schedule now in operation at Paramount.

With three pictures now shooting, "Abigail, Dear Heart," starring Claude Rains, Macdonald Carey and Wanda Hendrix; the Hal Wallis production "Sorry, Wrong Number," with Barbara Stanwyck, Burt Lancaster and Ann Richards starred, and "A Foreign Affair," starring Jean Arthur, Marlene Dietrich and John Lund, Paramount's backlog constitutes the most impressive lineup in the company's history. Completed pictures include "Dream Girl," starring Betty Hutton and Macdonald Carey; "The Big Clock," Ray Milland-Charles Laughton starrer; "Saigon," starring Alan Ladd and Veronica Lake; "The Sainted Sisters," starring Veronica Lake, Joan Caulfield and Barry Fitzgerald; "Sealed Verdict," Ray Milland-Florence Marly starrer; "The Emperor Waltz," Technicolor film, starring Bing Crosby and Joan Fontaine; "A Connecticut Yankee in King Arthur's Court," Technicolor filmization of the Mark Twain classic, starring Crosby, William Bendix and Sir Cedric Hardwicke; "Hazard," Paulette Goddard-Macdonald Carey starrer; "My Own True Love," starring Phyllis Calvert and Melvyn Douglas; "Night Has A Thousand Eyes," starring Edward G. Robinson, Gail Russell and John Lund; "The Long Grey Line," starring Alan Ladd and Donna Reed; "The Paleface," Bob Hope-Jane Russell starrer, in Technicolor; "Whispering Smith," Technicolor western, starring Alan Ladd, Robert Preston and Donald Crisp; "So Evil My Love," Hal Wallis-Paramount production, starring Ann Todd, Ray Milland, and Geraldine Fitzgerald, and Clarion Productions' "Albuquerque" in color starring Randolph Scott, Barbara Britton and George "Gabby" Hayes.

Cecil B. DeMille's Technicolor epic "Unconquered", starring Gary Cooper and Paulette Goddard, was released March 26th, and is advertised as a "Road Show picture at regular prices."

Four pictures will be filmed during 1948 for Paramount by Hal Wallis Productions. The first of these four, "Sorry, Wrong Number," now is before the cameras with Barbara Stanwyck and Burt Lancaster in starring roles, under direction of Anatole Litvak. The second picture of the group, "Be Still, My Love," from the novel by June Truesdell, is scheduled to go into production in the near future. The third picture, either "House Of Mist," or "Bitter Victory", from Frederick Lomis' Readers' Digest story, and the fourth, "Rope Of Sand" are being prepared for production next fall. Three Wallis productions are being released by Paramount during 1948. The first of the trio is "I Walk Alone," with Elizabeth Scott, Burt Lancaster, Kirk Douglas and Wendell Corey in the top roles. The second release of this year will be "So Evil My Love," starring Ann Todd, Ray Milland and Geraldine Fitzgerald. This picture, produced in England, now is being edited by Wallis in Hollywood. The third 1948 release will be "Sorry, Wrong Number."

### ODEON RE-ELECTS OFFICERS

Officers and directors of Odeon Theatres of Canada Limited have been re-elected as follows at the annual meeting of the company in Toronto: J. Arthur Rank, chairman; Hon. J. Earl Lawson, K.C., president; John Davis, D. C. Coleman, J. S. Duncan, Leonard W. Brockington, K.C., George W. Peters and H. P. Green, directors. Messrs. Brockington and Peters are vice-presidents. Alan Robinette is secretary and Gerald Sprague, treasurer.

### Canadian Singer Winner In "Carnegie" Contest

Esther Ghan, 21-year old coloratura soprano, from Toronto and Winnipeg, won second prize in the national "Carnegie Hall" musical scholarship contest, sponsored by United Artists. Miss Ghan won the award for her singing of "Ah Fors e Lui" (One Of Whom I Dream) from "La Traviata".

Interested in music since childhood, she began to study the piano when she was eight and appeared in numerous concerts throughout western Canada by the time she was of high school age. She did not begin to take music lessons until 1944, when she moved to Toronto from her native Winnipeg. Studying under Madam Nina de Gedeonoff, she has appeared in concerts at Eaton's Auditorium as well as on numerous radio programs.

The national winners were selected from a field of hundreds of contestants in Canada and the United States, which was narrowed down to a smaller group of finalists by local judges in key cities.

The winners of the three "Carnegie Hall" scholarships were announced by Boris Morros, producer of "Carnegie Hall", and opera stars Ezio Pinza and Rise Stevens, who served as national judges for the competition.

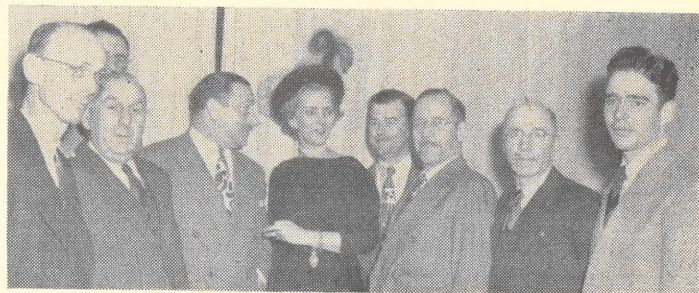
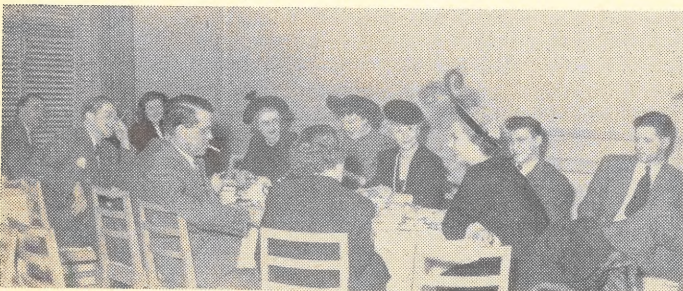
Toronto judges were Dr. Ernesto Vinci, of the Royal Conservatory of Toronto and Rex Battle, Conductor and Musical Director.

### FRANK CAPRA AWARDED O.B.E.

Frank Capra has been awarded the Order of the British Empire for his services during the war for the British Government. The ceremony took place at a dinner given by the British United Services Club in Los Angeles.

Capra, who has just finished producing and directing Metro's "State Of The Union", starring Spencer Tracy, Katharine Hepburn and Van Johnson, served as Colonel and assistant chief of the unit in charge of all Army photography and films during the war.

## ANITA COLBY ENTERTAINS AT INDUSTRY SOCIAL FUNCTIONS



At a press breakfast, at which Anita Colby, Paramount exploitation executive, was hostess, the coming Paramount product was discussed. In photo at left are seen Anita Colby, Helen Allen, Telegram; Jack Karr, Toronto Daily Star; Stu Kenny, Station CKEY; James Cameron, Famous Players; Gloria Graham, Paramount; Mrs. Wm. Gladish, Boxoffice; Leslie Stowe, Station CFRB; Ray Lewis, Bert Wilkes, Canadian Moving Picture Digest, Wallace Reyburn, New Liberty. Seen with the Toronto Paramount head office staff, Anita increased their pride in Paramount and Paramount releases. Staff members present were Leo Haag, Hugh Burns, Arthur Hirsh, Gordon Lightstone, Canadian General Manager, Charles Murphy, William J. O'Neill, Ambrose Theurer and Jerry Cass.

## RAY PRESENTS

(Continued from Page 3)

**A**LTHOUGH Canada has a ridiculously small population for its acreage, it is considered a very rich country in natural resources and in production facilities. Canada's War Record would have been an excellent War Record had it had three times the population which it has. Incidentally, a census taken about 1940, gave among Canada's population, 105,000 Indians and 3,300 Eskimos. This information is published in the Rand McNally World Atlas, for which I am obligated to the Bloom and Fine families, who gave me the Atlas and Globe of the World, as a gift, when I moved into my new home. Mrs. Sam Fine, in making the presentation, said it would prove a balance to my Antiques and Paintings.

*If figures do not lie, Belgium, at the same date, had a total area of 11,752 square miles and supported a population of 8,361,220. Great Britain, including England, Wales, Scotland, Northern Ireland, Isle of Man, and the Channel Islands had an area of 94,278 thousand miles, less than the State of Wyoming, in the United States, and had a population of 46,688,814, 75% of this population in England. Great Britain has approximately 5,000 motion picture theatres. Czechoslovakia, in the same period, had an area of 55,136 square miles and a population of 15,215,000. France an area of 212,681 square miles and a population of 41,980,000. The total area of India, which includes the Indian States and Agencies is 1,575,107 square miles, and the population, same period as that given for other countries named, is 338,170,632.*

**D**ENMARK, 16,571 square miles, population 3,776,328. Italy, total area, 119,703 square miles and a population of 44,530,000. Iran, of which country we now hear so much about, together with the chant, "Oil For The Love of Allah", has an area of 628,000 square miles and a population, 15,055,115. I could go on citing countries in respect to area of square miles and population, just as a comparison with Canada's acreage and population, but I believe I have mentioned a sufficient number to illustrate my point.

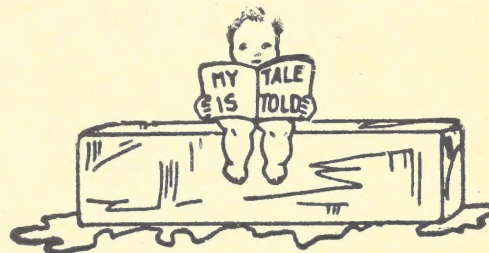
*In the list of grants, given in the budget, by the Provincial Treasurer, all of which are admirable, I saw no particular grant in connection with increasing population, although Premier Drew's interests and plans have been demonstrated, and have brought a large number of Britishers to Canada. Bringing people to Canada is not a Provincial, but a National Government's Interest. The quicker we accelerate such a plan, the less likely is Canada to be obliged to impose an Amusement Tax to meet Hospital Deficits, and less likely is Canada to have the reputation, south of the Border, and Abroad, that she is a land of Indians and Esquimaux, with no disrespect to such citizenship.*

**I** DO not know whether Governments ever feel ashamed when they talk to people of other countries about their own country. I do know that as a citizen of Canada, I feel ashamed, when people, of other countries, ask me why there are so few people in Canada, and then follow up by saying, that no doubt it is too cold for people to live in Canada. How much more ashamed will I be, when in talking about the greatness of Canada, the billions which we gave away, I will be obliged to forget about our health legislation, our large hospitals, our world-famous physicians, because these people are quite likely to come back and say to me, "Your Government was obliged to put a tax on the public for Amusements, because your Government did not have sufficient funds to keep your Hospitals out of the red".

*Which reminds me that in Rockford, Illionois, after a seven weeks' battle between theatres and the city council, the local four percent Amusement Tax on theatres, was defeated. A poll taken of Rockford theatre patrons decided the Amusement Tax was discriminatory and defeated the imposition of the Tax. Rockford has a population of about 100,000.*

**I**T might be an idea to take a patrons' poll in Ontario, if the proposed Tax is not 4%, to which the Rockford citizens objected, but 20%. The poll should include patrons of all Amusements, since it is all forms of Amusement which would be taxed. If the public are in favor of such an Amusement Tax to support Hospitals, those of us who operate in the Amusement Field, will be obliged to agree with the public which pays the tax. If the poll registers no, I feel certain that the Provincial Government will be much indebted to those who organize the poll, for preventing the government from committing an error in judgment.

*No Government, approaching a period of election, and presenting a Budget as fine and as popular as the Ontario Government has presented, with its unprecedented budget of a surplus of \$25,000,000 and the record of an unprecedented decrease of debt, would like to introduce an unpopular Amusement Tax, which would be a veritable fly in the ointment of the Budget, the latter which came to the people of Ontario, like the Balm of Gilead.*



# A HOLD-OVER SENSATION EVERYWHERE

## RONALD COLMAN'S ACADEMY AWARD PERFORMANCE IN

A BOX OFFICE AWARD WINNER IN ALL SITUATIONS **"A DOUBLE LIFE"** IT'S BIG TIME . . . FROM **Empire-Universal FILMS LIMITED**



## « Prairie News »

By BRUCE PEACOCK

THE Olympia Theatre, Assiniboia, Sask., ran an ad in the Assiniboia Times reminding patrons of the improvements made in recent months. "Thousands of dollars have been spent to bring our theatre on a par with any city theatre and at the present time we think we can boast of such being the case", the ad said. Improvements include an 18-foot neon sign, a neon marquee, redecoration of the theatre in soft pastel shades, new sound, new screen and \$9,000 worth of modern seats.

\* \* \*

*Dave Rothstein, Winnipeg, who is associated with his father in the management of their chain of movie theatres, was a business visitor at Yorkton, Sask., and conferred with W. Johnston, who is manager of the Roxy Theatre and a city alderman.*

\* \* \*

Pictures dealing with Saskatchewan's air ambulance system, "Wings of Mercy" and "Mercy Flight", were previewed at the Capitol Theatre, Saskatoon. "Mercy Flight", designed for the Canada Carries On series of the NFB, was given its first public release at the Capitol. In attendance at the preview was Keith Malcolm, Regina, originator of the service. Guests included Mr. and Mrs. Eric Fleming, Saskatoon, whose son, Bob Fleming, composed the music for the films.

\* \* \*

*Charlie Hoar of Calgary has sold his Ritz Theatre in Saskatoon to George Dealtry. The house, a 300-seater, caters to the Cowboy - Action fans. Sam Holmberg, recently out of the RCAF, is operating theatres at Sturgis and Steven. Both are Saskatchewan farming communities.*

\* \* \*

J. M. Danyluk has taken over the ownership of the Garry Theatre, Calgary, and will remodel the marquee and redecorate the interior. Mr. Danyluk formerly operated a radio shop at Andrew, 100 miles northeast of Edmonton.

\* \* \*

*Ted Williams, of Indian Head, Sask., has added a new screen to his Gary Theatre, replacing the one that had been used for nearly 20 years. Two wide swing doors have replaced a battery of glassed doors in the lobby and the lobby ticket office has been taken out.*

## Winnipeg News

By J. J. CONKLIN

WINNIPEG theatre managers are pleased to hear that the Dominion amusement tax is to go. When Hon. Douglas C. Abbott, finance minister, introduces his budget in late April or May, both the federal amusement tax of 20 per cent and the tax on pari-mutuel betting will be dropped, it is learned.

This will enable the provinces to enter that field of taxation, which the federal government took over in wartime, under agreements to withdraw after the war.

Ontario already has passed a tax on amusements for hospital and health purposes. It will become effective as soon as the federal tax is withdrawn.

No comment was available from government sources as to the possibility of the province taking over amusement taxes in Manitoba now collected by the Dominion in case the federal government vacates this field.

The Dominion amusement tax in Manitoba is roughly 20 per cent of gross receipts. The province has its own amusement tax at present, a sliding scale percentage levy on the price of tickets, which is roughly about 10 per cent.

Hon. C. M. Fines, provincial treasurer of Saskatchewan, said the province would not enter the pari-mutuel and amusement tax fields if the federal government relinquished them.

\* \* \*

*The appearance here of the British moving picture "Men of Two Worlds", at the Garrick, gives this week special distinction since movies which depart from the well-worn track of studio plots still remain few and far between.*

\* \* \*

A Mexican-made film, St. Francis of Assisi, is to be shown at the Furby Theatre for three days beginning April 12th, Somer James, branch manager of Alliance Films, has announced. The moving picture deals with the life of the founder of the Franciscan order.

Mr. James states St. Francis of Assisi will be the first of a number of foreign films to be shown in the city including the Italian drama, "Shoe Shine"; "Barber of Seville" with Ferruccio Tagliavini; "Pagliacci" with Beniamino Gigli, and "Mama", which also deals with an operatic subject.

\* \* \*

*Uncle Moses, a motion picture drama, starring the famed Jewish actor, Maurice Schwartz, was shown at the State Theatre recently. Performances commenced at 5 p.m., with a matinee on Wednesday at 1 p.m.*

## « Capital Story »

By WILL McLAUGHLIN

JUST when the chairman of the Ontario Film Censor Board is preparing to enforce regulations in regard to displaying "Adult Entertainment" notices on all theatre advertising when the film being presented has been classified as such by the Board, the Ottawa Evening Journal comes out with an editorial against the use of that slogan, suggesting that "No Children" would fill the bill as a warning for parents who look to their children's upbringing.

"What's eating us", said the Journal, "is the particularly unfortunate choice of the words 'Adult Entertainment.' Most of this fare is neither adult nor entertainment. If we can't change the movies, can't we change the sign? 'No Children' would do admirably. That is to say, it wouldn't hurt the theatre's revenue from the folk who seek out such movies; it wouldn't pretend to be attempting to improve the standard of movies. It would be a warning to parents and — maybe here's our main interest — it would be less a cause of annoyance to old grouches like ourselves who get wrought up on seeing it (Adult Entertainment) every day".

*Bill Todd, popular doorman at the Regent (Famous Players) Theatre, found a wallet containing the sum of \$510.00 in the theatre lobby one day last week. Bill soon located the owner and returned the wallet to her, with the entire sum intact. And believe it or not, Bill's honesty was rewarded with a tip of 25c ! !*

The removal of John Kurk from the Imperial Theatre here to the Midtown, Toronto, leaves the chairmanship of the Eastern division of the Ontario Motion Picture Theatres Association vacant. The vice-chairman, appointed at the inaugural meeting early in the current year, is Ernie Warren, manager of the Elgin Dual Theatre. Ernie will likely succeed to the chairmanship at the next meeting of the association.

*Win Barron, "the voice" of Canadian Paramount News, when he is not busy on public relations for Paramount Pictures in Canada, had his picture in the Saturday motion picture department of the Ottawa Journal. Win rated this bit of publicity for himself through winning the Canadian Exhibitors' "Oscar" for the best short subject of the year 1947 — The Royal Wedding coverage which took him to and from England on a record-breaking air trip.*

## Maritime News

By A. L. FAIRWEATHER

"STAR Theatre razed by fire" made headlines in the newspapers, and meant a very great loss to Jake Mark, owner, and Nathan Fielders, operator, of Lewisville, a suburb of Moncton, N.B. Investigation of the cause of the blaze is now being made. The fire broke out Sunday morning and as Lewisville has no fire-fighting equipment, nothing could be done to stop the conflagration, until help could be obtained from Moncton. The wooden building and a nearby unoccupied store were both destroyed. The theatre was a little more than a year old and the loss was estimated at \$50,000, partly covered by insurance. The staff had left the building before midnight and the theatre was unoccupied at the time of the fire, which broke out about 5 a.m. The City of Moncton, nearby, has suffered a number of disastrous fires, recently, and officials are taking every precaution to see that all buildings, offices and public places are properly wired and all cautions taken to avoid further conflagrations.

S. A. Doane, chairman of the Nova Scotia Board of Censors, spent a few days in Saint John in conference with F. C. Owens, chairman of the New Brunswick Board of Censors. Both these officials are popular with the distributors for their fair dealing and helpfulness.

Mitchael Franklin of the Mayfair Theatre, St. John, has been in Halifax, looking over the progress of the new Vogue Theatre there, and reports that the officials of the Franklin-Herschorn Chain are very pleased with all that has been accomplished in the building. It is expected that the Vogue will open about April 26th, with a double bill of Paramount features, "Blue Skies" and "Big Town". The theatre will have, in the lobby, not only a soda fountain unit but also a novelty and magazine store, both of which will be operated by the Mitchael Service Company.

Ernest Hatfield, manager of the Capitol Theatre, Yarmouth, N.S., is on vacation, and Henry de Voe of the Garrick, Halifax, is taking Ernie's place during his absence.

Members of the Municipal Chapter, I.O.D.E. of Saint John, at their Annual meeting, were asked, by Mrs. Gerald Spencer, Film Convenor, to fill out a questionnaire sent by Gerald Hoyt of Eagle-Lion Films, giving their favorite actor and actress in Eagle-Lion films at the Strand Theatre, Saint John, N.B. In view of the fact that the Order has been requesting English pictures for so many years, members were glad to accede to this request. A recent showing of "Black Narcissus" at the Strand Theatre was successful.

Philip Barkhouse, of the Cross Theatre, New Ross, N.S., who operates a theatre at Tatamagouche, N.S., and Reg. Pope of the Regent Theatre, Summerside, P.E.I. have been recent Saint John visitors.

At a meeting of the Catholic Women's League, Saint John Sub-Division, a resolution was passed that a letter should be sent to the N.B. Board of Censors for special childrens films for Saturday morning shows and also compulsory fire drill for such matinees. Members stated that they felt supervision of children at the theatres is inadequate and more supervision by theatre staffs will be asked for. At a recent meeting of the Saint John Municipal Chapter I.O.D.E. the matter of better pictures for children at Saturday morning shows was discussed and it was hoped that more educational and informative films would be shown.

## Trans-Canada Showing

Use This Information As Your Guide On Release Dates

### TORONTO

EGLINTON-TIVOLI  
 "Where There's Life" (Para.), with Bob Hope, Signe Hasso and William Bendix.  
 FAIRLAWN  
 3rd week. "So Well Remembered" (E-L), with John Mills and Patricia Roc.  
 IMPERIAL  
 2nd week. "You Were Meant For Me" (Fox), with Jeanne Crain and Dan Dailey.  
 INTERNATIONAL CINEMA  
 3rd week. "Song Of My Heart" (Mono.), with Audrey Long and Cedric Hardwicke.  
 LOEW'S  
 2nd week. "Three Daring Daughters" (M-G-M), Technicolor, with Jeanette MacDonald, Jose Iturbi and Jane Powell.  
 NORTOWN-VICTORIA  
 3rd week. "Sitting Pretty" (Fox), with Robert Young, Maureen O'Hara and Clifton Webb.  
 SHEA'S  
 2nd week. "Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.  
 UPTOWN  
 2nd week. "Naked City" (U-I), with Barry Fitzgerald.

### MONTREAL

CAPITOL  
 "My Wild Irish Rose" (W-B), Technicolor, with Dennis Morgan.  
 IMPERIAL  
 "The Mark of Zorro" (Fox re-issue), with Tyrone Power and Linda Darnell. Also "Drums Along the Mohawk" (Fox re-issue), with Claudette Colbert and Henry Fonda.  
 LOEW'S  
 "Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.  
 PALACE  
 "Gentleman's Agreement" (Fox), with Gregory Peck, Dorothy McGuire and John Garfield.  
 PRINCESS  
 "The Prince of Thieves" (Col.), Technicolor, with Jon Hall and Patricia Morison. Also "Mary Lou" (Col.), with Frankie Carle Orch.  
 SNOWDON  
 "Frieda" (E-L), with David Farrar and Flora Robson.

### SAINT JOHN

CAPITOL  
 "Green Dolphin Street" (M-G-M), with Lana Turner and Van Heflin.

Sam Kunitzky, manager of United Artists at Saint John, is confined to his home through illness.

\* \* \*

Bea Redmond, who was on the staff of Empire-Universal, for a number of years, at Saint John, received word of the death of an uncle in Bermuda and flew to be with her bereaved aunt. Miss Redmond expects to remain in Bermuda until June. Her place at Empire-Universal has been taken by Miss Betty Cunningham as assistant.

\* \* \*

Patrick Hogan, manager of Paramount Pictures at Saint John, was called to his former home at St. John's, Newfoundland, by the serious illness of his aunt who is in the hospital there. Mr. Hogan flew to St. John's. A sister, Miss Norah Hogan, is manager of the Capitol Theatre at St. John's, and, formerly, was also manager of the Capitol Theatre, which was burned.

### MAYFAIR

"Lady Luck" with Robert Young and Barbara Hale. Also "Bulldog Drummond Strikes Back" (Col.), with Ron Randell and Gloria Henry.

### STRAND

"Black Narcissus" (E-L), Technicolor, with Deborah Kerr and David Farrar.

### WINNIPEG

CAPITOL  
 "Good News" (M-G-M), Technicolor, with June Allyson and Peter Lawford.  
 GARRICK  
 "Black Bart" (U-I), Technicolor, with Yvonne DeCarlo and Dan Duryea.  
 METROPOLITAN  
 "Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.  
 ODEON  
 "October Man" (E-L), with John Mills and Joan Greenwood.

### CALGARY

CAPITOL  
 "Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.  
 GRAND  
 "The Son of Rusty" (Col.), with Ted Donaldson and Stephen Dunne. Also "Blondie's Anniversary" (Col.), with Penny Singleton and Arthur Lake.  
 PALACE  
 "Good News" (M-G-M), Technicolor, with June Allyson and Peter Lawford.

### VANCOUVER

CAPITOL  
 "Good News" (M-G-M), Technicolor, with June Allyson and Peter Lawford.  
 INTERNATIONAL CINEMA  
 6th week. "Quiet Weekend" (Int'l), with Derek Farr and Marjorie Fielding.  
 ORPHEUM  
 "Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.  
 PARADISE  
 2nd week. "Ride The Pink Horse" (U-I), with Robert Montgomery and Wanda Hendrix. Also "Campus Honeymoon" (Rep.), with Adele Mara and The Wilde Twins.  
 PARK-PLAZA  
 "Black Bart" (U-I), Technicolor, with Yvonne DeCarlo and Dan Duryea.  
 VOGUE  
 "A Double Life" (U-I), with Ronald Colman and Signe Hasso.

THE THRILL OF A  
SUBLIME LOVE!

THE GLORY OF  
TCHAIKOVSKY'S  
GREATEST MUSIC!

Allied Artists Productions, inc.  
presents

# Song of My Heart

A SYMPHONY FILMS PRODUCTION with  
FRANK SUNDSTROM · AUDREY LONG  
SIR CEDRIC HARDWICKE · MIKHAIL RASUMNY  
GALE SHERWOOD

with an Entire Score of **TCHAIKOVSKY** Melodies

Produced by NATHANIEL FINSTON and J. THEODORE REED • Written and Directed by BENJAMIN GLAZER

**ON EXTENDED RUN AT  
INTERNATIONAL CINEMA  
BREAKING HOUSE RECORD  
IN FIRST TWO WEEKS!**

From **MONOGRAM** Now!

**RAMBLING**  
WITH  
**Roly Young**

★★★★ SONG OF MY HEART

Symphony Films production, directed by Benjamin Glazer, with the following cast:

Peter Tschaikowsky .....

Amalya .....

Grand Duke. Sir Cedric Hardwicke

Sergei-Stephan . Mikhail Rasumny

Sophia .....

Gale Sherwood

For devotees of Tschaikowsky's music, who should be enough to fill the International Cinema for weeks to come, Song of My Heart will be just about perfect.

The film is produced by an outfit which calls itself Symphony Productions, and the visual portion of the film, a minor little romantic hodgepodge about Tschaikowsky's romances, takes second place to the sound track.

The music includes the 4th, 5th and 6th Symphonies, the 1st Piano Concerto, the 1812 Overture, Andante Cantabile Marche Slav, Romeo and Juliet Fantasy, and Swan Lake and Nutcracker ballets.

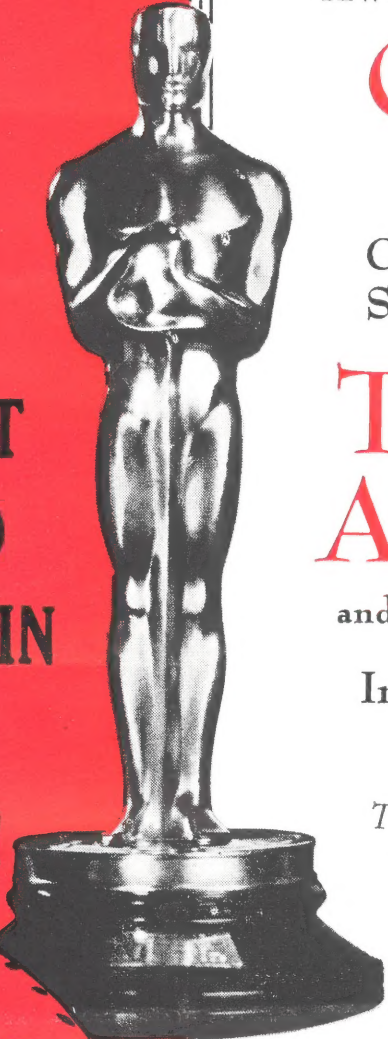
A corps de ballet of 120 dancers was recruited from Ballet Russe, the Metropolitan Opera ballet, Ballet Theatre, Chicago Civic Opera ballet, and from principal European companies.

Sir Cedric Hardwicke is the only well known movie personality in the cast, doing his usual suave job as the grand duke. Frank Sundstrom, who plays Tschaikowsky, is a well known Swedish film star making his American debut. Music lovers should flock to hear Song of My Heart.

STORAGE / ROUTE

*A Salute In  
Honor of All  
Those Whose  
Combined  
Talents Went  
Into The  
Production  
of*

**THE MOST  
HONORED  
PICTURE IN  
SCREEN  
HISTORY!**



**Winner of 3  
Academy Awards!**

**BEST PICTURE  
OF THE YEAR!**

**Best Director  
ELIA KAZAN**

**Best Supporting Actress  
CELESTE HOLM**

**W**inner of 51 Individual Awards,  
Including the New York Critics Circle  
Award for the Best Picture of the Year,

# **Gentleman's Agreement**

Climaxes the Greatest Acclaim in  
Screen History by Being Selected

# **The Academy Award Picture**

and Winning 2 Additional Academy Awards!

In gratitude and pride, we extend  
our warmest congratulations

To Producer **DARRYL F. ZANUCK**

To Screen Play Writer **MOSS HART**

To Director **ELIA KAZAN**

To Author **LAURA Z. HOBSON**

To the Stars

**GREGORY PECK**

**DOROTHY McGUIRE • JOHN GARFIELD**

To the Supporting Players

**CELESTE HOLM, ANNE REVERE, JUNE HAVOC,  
ALBERT DEKKER, JANE WYATT,  
DEAN STOCKWELL and SAM JAFFE**

To All Who Contributed To

**THE ACADEMY AWARD PICTURE!**

